

Dora Vera

Fandango

Para quinteto de metales

2010

Fandango

Dora Vera

J=100

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

harmon mute
with steam

p

pp **p** **mp**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

solotone

p

harmon mute

p

straigth mute

p

II

C Tpt.

C Tpt. (measures 11-12): Rests followed by eighth-note patterns.

C Tpt. (measure 13): Rests followed by eighth-note patterns.

Hn. (measures 11-12): Rests followed by eighth-note patterns.

Hn. (measure 13): Rests followed by eighth-note patterns.

Tbn. (measures 11-12): Rests followed by eighth-note patterns.

Tbn. (measure 13): Rests followed by eighth-note patterns.

Tba. (measures 11-12): Rests followed by eighth-note patterns.

Tba. (measure 13): Rests followed by eighth-note patterns.

p

p

p

p

16

C Tpt.

C Tpt. (measures 16-17): Rests followed by eighth-note patterns.

C Tpt. (measures 18-19): Rests followed by eighth-note patterns.

Hn. (measures 16-17): Rests followed by eighth-note patterns.

Hn. (measures 18-19): Rests followed by eighth-note patterns.

Tbn. (measures 16-17): Rests followed by eighth-note patterns.

Tbn. (measures 18-19): Rests followed by eighth-note patterns.

p

p

p

p

oscilaciones de cuartos de tono

Tba. (measures 16-17): Rests followed by eighth-note patterns.

Tba. (measures 18-19): Rests followed by eighth-note patterns.

p

21 oscilaciones de cuartos de tono

C Tpt. *p*

C Tpt. *p*

Hn. *p*

Tbn.

Tba.

molto rall. . .
cresc.

oscilaciones de cuartos de tono cresc.
p Ord. cresc.

open

A Vivo

26

C Tpt. open *f* open

C Tpt. open *f*

Hn. open *f*

Tbn. *f*

Tba. *f*

f

J=120

32

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

38

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

43

C Tpt.

C Tpt. (measures 43-47)

Hn. (measures 43-47)

Tbn. (measures 43-47)

Tba. (measures 43-47)

mf (measure 47)

mp (measure 45)

48

C Tpt.

C Tpt. (measures 48-52)

Hn. (measures 48-52)

Tbn. (measures 48-52)

Tba. (measures 48-52)

mf (measure 52)

9/8 time signature (measures 48-52)

C Tpt.
B
f

C Tpt.
f

Hn.
f

Tbn.
f

Tba.
f

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

63

C Tpt.

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

68

C

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

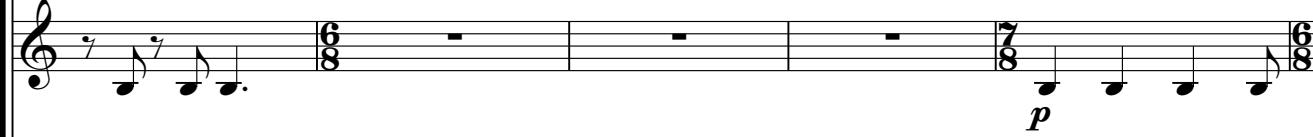
Musical score for orchestra, page 73, measures 1-10. The score includes parts for C Tpt., C Tpt., Hn., Tbn., and Tba. The tempo is **Tempo primo** and the key signature is A major (no sharps or flats). Measure 1: C Tpt. rests. Measure 2: C Tpt. eighth-note pairs. Measure 3: Hn. eighth-note pairs. Measure 4: Tbn. rests. Measure 5: Tba. eighth-note pairs. Measure 6: C Tpt. eighth-note pairs. Measure 7: Hn. eighth-note pairs. Measure 8: Tbn. rests. Measure 9: Tba. eighth-note pairs. Measure 10: C Tpt. eighth-note pairs. Measure 11: Hn. eighth-note pairs. Measure 12: Tbn. rests. Measure 13: Tba. eighth-note pairs.

D

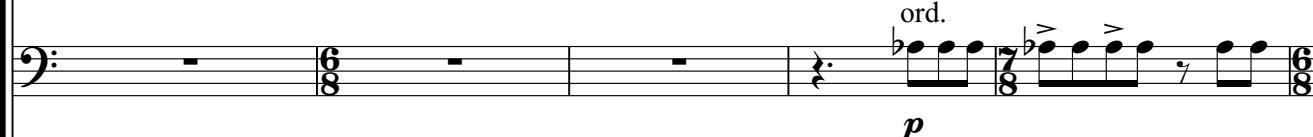
ord.

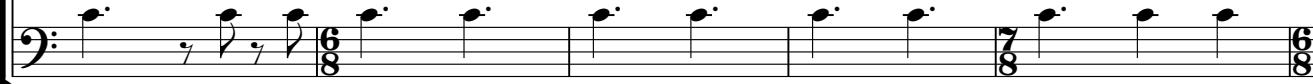
84

C Tpt. 

C Tpt. 

Hn. 

Tbn. 

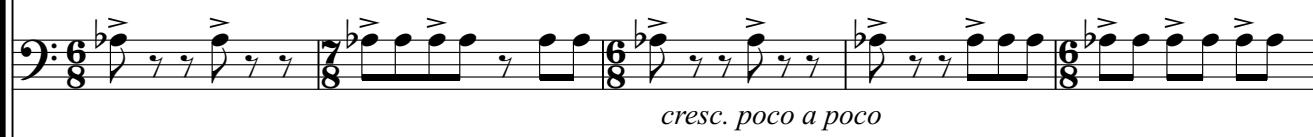
Tba. 

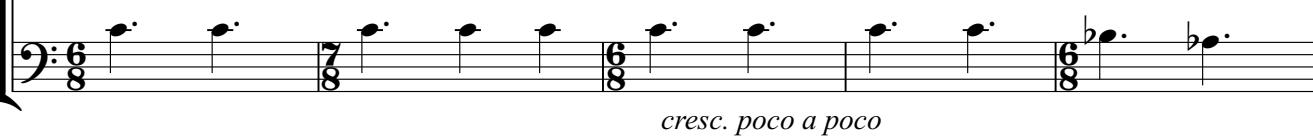
89

C Tpt. 

C Tpt. 

Hn. 

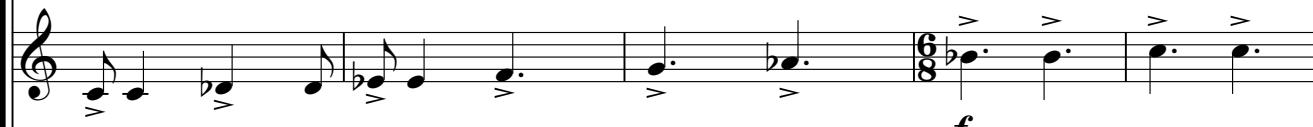
Tbn. 

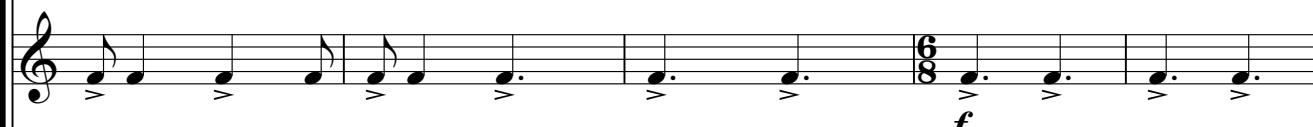
Tba. 

94

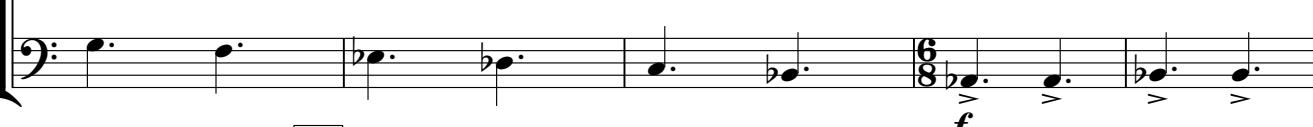
molto rit.

C Tpt. 

C Tpt. 

Hn. 

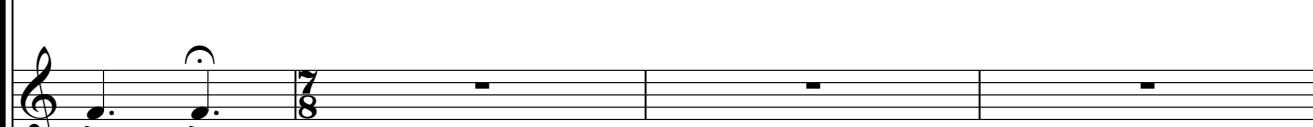
Tbn. 

Tba. 

E Vivo
♩=120

C Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tba. 

C Tpt. 103

 C Tpt.

 Hn.

 Tbn.

 Tba.

 C Tpt. 107

 C Tpt.

 Hn.

 Tbn.

 Tba.

III
 C Tpt.
 C Tpt.
 Hn.
 Tbn.
 Tba.

116
 C Tpt.
 C Tpt.
 Hn.
 Tbn.
 Tba.

F

121

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

p **Tempo primo**

molto rall.

126

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

p

p

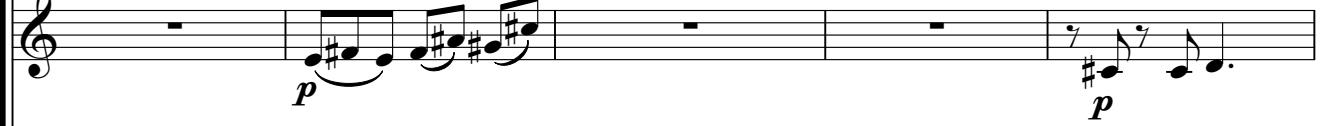
Tempo primo

♩=100

131

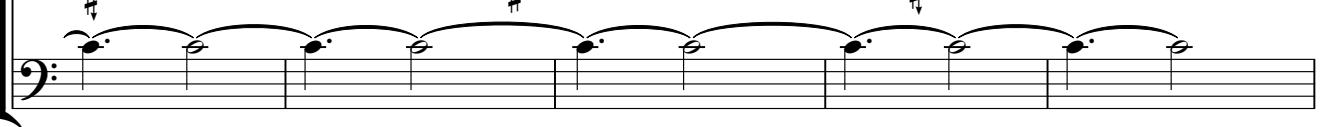
harmon mute
with steam

C Tpt. 

C Tpt. 

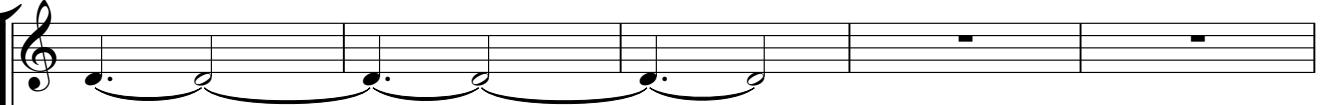
Hn. 

Tbn. 

Tba. 

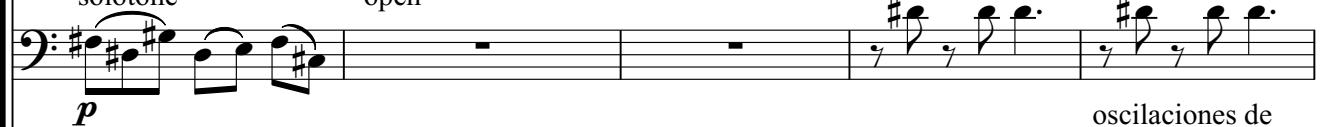
136

oscilaciones de cuartos de tono

C Tpt. 

C Tpt. 

Hn. 

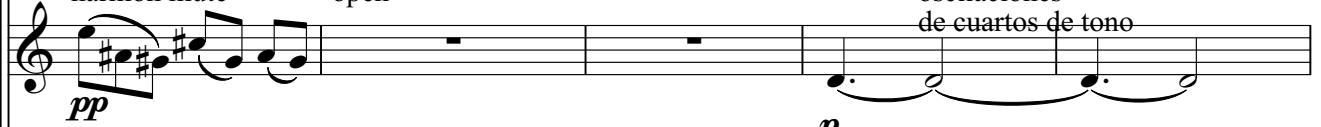
Tbn. 

Tba. 

141

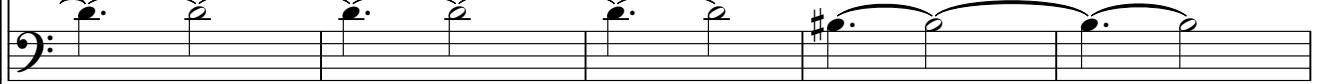
harmon mute
with steam open

C Tpt. 

C Tpt. 

Hn. 

Tbn. 

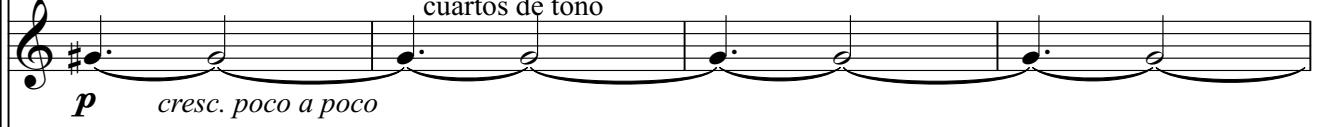
Tba. 

146

molto rit.

C Tpt. 

C Tpt. 

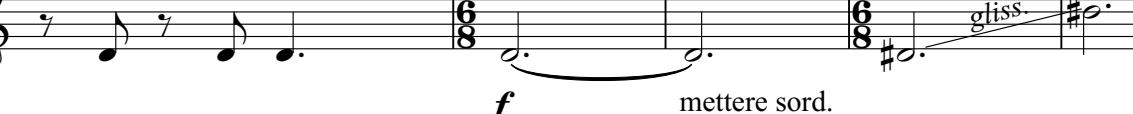
Hn. 

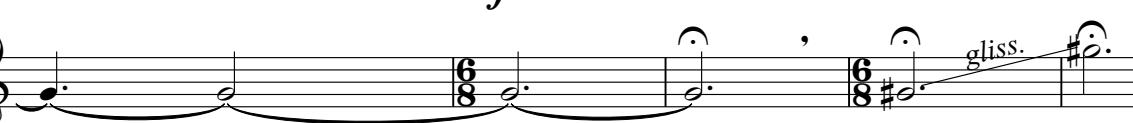
Tbn. 

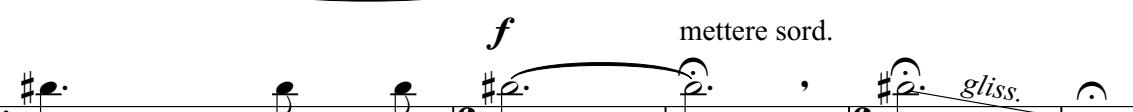
Tba. 

150 mettere sord.

C Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tba. 