

Dora Vera

Fandango

Para quinteto de metales

2010

Fandango

Dora Vera

$\text{♩} = 100$

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

6

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

harmon mute with steam

p

pp

p

mp

harmon mute

p

solotone

p

straighth mute

p

11

C Tpt. *p*

C Tpt.

Hn. *p*

Tbn. *p*

Tba. *p*

16

C Tpt. *p*

C Tpt. *p*

Hn.

Tbn. *p*

Tba. *p* oscilaciones de cuartos de tono

21 oscilaciones de cuartos de tono **molto rall.**

C Tpt. *p* *cresc.*

C Tpt. *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.* Ord.

Tba. *p* open

A **Vivo** $\text{♩} = 120$

26 open

C Tpt. *f* *mf*

C Tpt. *f* open

Hn. *f* open

Tbn. *f* open

Tba. *f*

32

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf

Detailed description: This system contains measures 32 through 37. The first C Tpt. staff has a melodic line starting in measure 32. The second C Tpt. staff enters in measure 33 with a melodic line marked *mf*. The Horn, Trombone, and Tuba parts are silent throughout this system.

38

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mp

mf

p

mf

Detailed description: This system contains measures 38 through 43. In measure 38, the C Tpt. parts enter with a melodic line marked *mp*. The Horn part has a rhythmic pattern marked *mf*. The Trombone and Tuba parts have a melodic line marked *mf*. In measure 40, the Horn part has a dynamic change to *p*. The system concludes in measure 43.

43

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf

mp

mf

mf

48

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf

53 **B**

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

58

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

63

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf

mf

mp

mf

mf

C

68

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

pp

Tempo primo

♩=100

molto rall.

73

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

ppp

p

79

oscilaciones de cuartos de tono

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

p

p

p

ord.

84 D ord.

C Tpt. *p*

C Tpt. *p*

Hn.

Tbn. ord. *p*

Tba.

89

C Tpt. *cresc. poco a poco*

C Tpt. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Tba. *cresc. poco a poco*

94 molto rit.

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

E Vivo $\text{♩} = 120$

99

C Tpt. *mf*

C Tpt. *mf*

Hn.

Tbn.

Tba.

103

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf

mf

mf

107

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mp

111

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf

116

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

mf

F

121

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

p

p

Tempo primo

126

molto rall.

♩=100

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

p

p

p

131

harmon mute with steam

open

C Tpt.

harmon mute

open

C Tpt.

Hn.

Tbn.

Tba.

p

p

136

oscilaciones de cuartos de tono

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

solotone

open

p

pp

p

oscilaciones de cuartos de tono

141

harmon mute with steam open

C Tpt.

pp

harmon mute open

C Tpt.

pp *p*

oscilaciones de cuartos de tono

Hn.

Tbn.

Tba.

ord.

146

molto rit.

C Tpt.

p cresc. poco a poco

ord.

C Tpt.

p cresc. poco a poco

oscilaciones de cuartos de tono

Hn.

p cresc. poco a poco

Tbn.

p cresc. poco a poco

Tba.

p cresc. poco a poco

150

C Tpt. *mettere sord.*

C Tpt. *mettere sord.*

Hn. *mettere sord.*

Tbn. *mettere sord.*

Tba. *mettere sord.*

f

f

f

f

f

gliss.

gliss.

gliss.

gliss.

gliss.